

# The St. Louis Blues

2 Baritones, 2 Euphoniums, 4 Tubas  
(Piano, Guitar, Percussion optional)

**Arr.: Jérôme Naulais**

EMR 22054

1<sup>st</sup> to 7<sup>th</sup> Parts:  $\text{B}\flat$  +  $\text{C}$

8<sup>th</sup> Part:  $\text{B}\flat$  +  $\text{C}$  +  $\text{E}\flat$  +  $\text{B}\flat$

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# The St. Louis Blues

William Christopher Handy

Arr.: Jérôme Naulais

  
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2 3 4 5 6 7

Swing ♩ = 100

1. Baritone  
2. Baritone  
3. Euphonium  
4. Euphonium  
5. Tuba  
6. Tuba  
7. Tuba  
8. Tuba

Piano / Guitar (optional)

Tambourine (optional)  
Percussion (Glockenspiel / Vibra - Slap) (optional)  
Drum Set (optional)



8 9 10 11 12 13 14

**A**

1  
2  
3  
4  
5  
6  
7  
8

Pno./Gtr. (opt.)

Tamb.  
Perc.  
Dr. Set



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**B**

Musical score for measures 15-21. The score includes staves for 8 strings (1-8), Piano/Guitar (optional), Tambourine, Percussion, and Drum Set. Dynamic markings include *mf* and *f*. Chord symbols for Pno./Gtr. include Eb, F7, Bb, Bdim, F7, Bb, F7, Bbm7, and Bbm6. A section marker **B** is located above measure 19.



Musical score for measures 22-27. The score includes staves for 8 strings (1-8), Piano/Guitar (optional), Tambourine, Percussion, and Drum Set. Dynamic markings include *mf*. Chord symbols for Pno./Gtr. include Ebm7, F7, Bbm7, C7, and F7. A marking "To V. - Slap" is present in the Percussion staff at the end of measure 27.

C

Musical score for measures 28-34. The score includes staves for 8 strings (1-8), piano/guitar (Pno./Gtr. (opt.)), tambourine (Tamb.), percussion (Perc.), and drums (Dr. Set). The key signature is B-flat major. Measure 28 starts with a 'C' time signature. Dynamic markings include *mf* and *f*. Chord symbols  $Bb$ ,  $Bb6$ ,  $Bb7$ , and  $Eb6$  are present. The percussion part includes 'Vibra - Slap'.



Musical score for measures 35-41. The score includes staves for 8 strings (1-8), piano/guitar (Pno./Gtr. (opt.)), tambourine (Tamb.), percussion (Perc.), and drums (Dr. Set). The key signature is B-flat major. Dynamic markings include *f*. Chord symbols  $Bb7$ ,  $F7$ , and  $Bb$  are present. The percussion part includes 'Vibra - Slap'.

**D** Marcia ♩ = 112

Musical score for measures 42-49. The score includes staves for 8 strings (1-8), Piano/Guitar (Pno./Gtr. (opt.)), Tambourine (Tamb.), Percussion (Perc.), and Drum Set (Dr. Set). Measures 45-49 feature a forte (f) dynamic. The piano part includes chords Bb6 and Eb7.



Musical score for measures 50-57. The score includes staves for 8 strings (1-8), Piano/Guitar (Pno./Gtr. (opt.)), Tambourine (Tamb.), Percussion (Perc.), and Drum Set (Dr. Set). Measures 50-54 feature a mezzo-forte (mf) dynamic. The piano part includes chords Eb7 and Bb6.

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Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
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